

## Can your movie preferences tell you something about your personality?

This questionnaire will give you an idea of the general profile of your *multiple intelligences*.

Choose the answer that you feel most comfortable with. Work through the statements quickly, without thinking too long about them.

There are no right or wrong answers!

### **PART 1**

Decide how each of the following statements applies to you personally. Circle the number in the appropriate column.

	<i>This is just like me</i>	<i>This is a bit like me</i>	<i>This is definitely not like me</i>
1. I prefer to watch a movie together with other people (relatives, friends, etc.).	2	1	0
2. I appreciate accurate and detailed historical settings in a movie.	2	1	0
3. I often want to read a novel from which a film has been made.	2	1	0
4. I often listen to music from movie soundtracks.	2	1	0
5. I like films that take little for granted and instead invite us to speculate about what will happen in the story.	2	1	0
6. I like films in which the forces of nature (e.g. sea, wind, rain...) play an important role.	2	1	0

7. I like films that provide strong sensations (e.g. "scenes that "make your heart pound", or "a lump in the throat", or a "shiver in the back" ...).	2	1	0
8. Before deciding to see a film, I ask the opinion of others who have already seen it.	2	1	0
9. I like to understand immediately where a film is set, also through images of famous or characteristic places.	2	1	0
10. I easily notice the characters' regional accents	2	1	0
11. I don't like films set in closed places, with characters who prefer dialogue over actions and movements.	2	1	0
12. I like listening to or watching presentations or debates about a film.	2	1	0
13. I like films that show extreme natural phenomena (e.g. volcanic eruptions, monsoons, tornados, earthquakes...).	2	1	0
14. I am interested in what others think of a film I have already seen.	2	1	0
15. I don't like movies that don't have a clearly explicit logical development.	2	1	0
16. I like "on the road" films, in which characters travel through very different places.	2	1	0
17. I really like action films, where characters and objects move often and quickly.	2	1	0
18. I don't like movies with no musical soundtrack.	2	1	0
19. I don't like movies that are totally fantastic or set in unreal worlds.	2	1	0
20. I like films "that make you dream", which carry me to situations and places that may be very far from reality.	2	1	0
21. I like biographical films describing the life of scientists and their discoveries.	2	1	0
22. I remember quite precisely films that somehow moved or even upset me.	2	1	0

23. After watching a movie, I like to discuss it with others.	2	1	0
24. I think that images are much more important dialogues in a movie.	2	1	0
25. I prefer films that take place in real natural settings rather than films shot in artificial sets.	2	1	0
26. I like films that are totally or partially spoken in a regional dialect, even if I may miss a few words or phrases.	2	1	0
27. I think watching a film is a very personal experience, and I find it difficult to share it with others.	2	1	0
28. I easily recognize the intonation with which a character in a film expresses emotions or meanings (for example, when a character expresses irony, sarcasm, contempt, admiration, etc.).	2	1	0
29. I like documentaries that illustrate the life of people, even not famous ones, who have faced and solved problems and who tell and explain their experience.	2	1	0
30. The so-called "film-puzzles" (in which, for example, the logical or temporal links are not immediately understandable, or there are unusual or bizarre developments in the story ...) stimulate me and challenge me to seek explanations.	2	1	0
31. I really appreciate films that show the relationship between men and animals..	2	1	0
32. I like "sports" films, which highlight the physical and athletic qualities of the characters.	2	1	0
33. I share on the Internet (Facebook, Instagram, etc.) my judgments or opinions on the films I have seen.	2	1	0
34. I like films that also address environmental issues.	2	1	0
35. I like documentaries that illustrate the works of painters, sculptors, architects.	2	1	0
36. I like films in which the dialogue plays a decisive role (e.g. scenes in a courtroom, political debates, conversations in a group of friends or in a couple ...).	2	1	0

37. While watching a movie, I like to recognize songs or pieces of music that I know.	2	1	0
38. I like documentaries that describe how scientific or technological problems have been solved.	2	1	0
39. I often compare characters and events in a film with my personal life and experience.	2	1	0
40. I like watching foreign films with Italian subtitles.	2	1	0
41. I like very eventful scenes, e.g. a chase between cars or people.	2	1	0
42. I like films, like detective stories, in which you have to carefully observe the details to understand the development and the final solution.	2	1	0
43. I often take the initiative to go to the cinema with others, or to see a movie together at home.	2	1	0
44. I really like going to the cinema or watching a movie at home even if I am alone.	2	1	0
45. I look at the end credits of a movie to see what kind of songs or music were used.	2	1	0
46. I appreciate colours and how they are used in a film.	2	1	0
47. I like films that look like video games, in which I almost take part in the action shown on the screen.	2	1	0
48. I really like “nature” documentaries.	2	1	0
49. I often read movie reviews.	2	1	0
50. I don’t really like films set in closed places, with characters who prefer dialogue over actions and movements.	2	1	0
51. After seeing a film involved me, I often think about it.	2	1	0
52. I often recommend a movie that I liked to other people.	2	1	0
53. I look carefully at the interiors in which a film takes place (for example, the look of a flat, how it is furnished, and other details such as paintings, ornaments, etc.).	2	1	0



INTELLIGENCE	STATEMENTS	
LINGUISTIC	3 12 26 36 40 49 54 63	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
LOGICAL-MATHEMATICAL	5 15 19 21 30 38 42 59	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
VISUAL-SPATIAL	2 9 16 24 35 46 53 60	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
MUSICAL	4 10 18 28 37 45 56 61	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
INTER-PERSONAL	1 8 14 23 33 43 52 64	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
INTRA-PERSONAL	20 22 27 29 39 44 51 55	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
BODILY-KINESTHETIC	7 11 17 32 41 47 50 57	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
NATURALIST	6 13 25 31 34 48 58 62	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

**PART 3**

Look at the table above: do you agree with your results?

YES, *because* (try to mention any of your behaviours, habits, preferences ...)

.....  
 .....

and/or

NO, *because* (try to mention any of your behaviours, habits, preferences ...)

.....  
 .....



info@cinemafocus.eu