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# Dossiers

## Cinema and thinking styles: how movies can reveal aspects of personality

This questionnaire will give you an idea of the general profile of your thinking styles.

Choose the answer that best represents you. Skim through the statements quickly, without thinking too much about them.

Remember that there are no right or wrong answers!

### **PART 1**

Decide how each of the following statements applies *to you personally*. Circle the number in the appropriate column.

	<i>This is just like me</i>	<i>This is a bit like me</i>	<i>This is definitely not like me</i>
1. To "get in touch" with a film I need some time and to see different scenes.	2	1	0
2. I don't like movies that end in a completely unexpected way.	2	1	0
3. I can't stand films at a very slow pace.	2	1	0
4. I feel the need to understand why a character behaves in a certain way.	2	1	0
5. I don't like movies where there are several intertwining stories.	2	1	0
6. I dislike movies (for example, crime/thrillers) where you have to pay attention to clues and details.	2	1	0
7. I like movies where what counts are action and movement.	2	1	0
8. I appreciate films that invite reflection and discussion.	2	1	0
9. I like characters to be well defined from the start.	2	1	0

10. I watch a movie even if I have read a bad review.	2	1	0
11. I don't like those plots where the end presents some unclarified or unresolved points.	2	1	0
12. I appreciate movies where you have to pay close attention to the details of individual scenes.	2	1	0
13. I like movies that keep giving me strong emotions.	2	1	0
14. I like to focus on individual characters rather than the overall plot.	2	1	0
15. I tend to judge a character or get a good idea of her/him from the very first scenes.	2	1	0
16. I prefer films whose director and/or actors/actresses I know well and appreciate.	2	1	0
17. I don't like films with too complex plots, in which you have to follow even the smallest details.	2	1	0
18. If a movie ends in an ambiguous or unclear way, I'm still glad I saw it.	2	1	0
19. The first impressions I get of a character or situation are very important to me.	2	1	0
20. I prefer movies with a plot that develops clearly and logically.	2	1	0
21. I'm not happy if I haven't been able to fully understand all the developments of the plot.	2	1	0
22. I like movies whose <i>genre</i> is clear, for example a comedy, a drama, a n action movie ...	2	1	0
23. I prefer films in which, in addition to feeling emotions, one must also reflect.	2	1	0
24. If someone gives me a negative opinion of a movie, I'm unlikely to go and see it.	2	1	0
25. At the end of a film it is easy for me to say what its overall meaning is.	2	1	0
26. I quickly get a feel for the characters and how the story will unfold.	2	1	0
27. When I choose a film I don't give much weight to the name of the director and/or actors/actresses.	2	1	0
28. Before judging a character I expect to see her/him in action in many scenes.	2	1	0
29. I get easily carried away by the emotions of the story as a whole.	2	1	0
30. I prefer movies with lots of action and lots of movement.	2	1	0
31. I'm more involved in the story as a whole than in individual scenes.	2	1	0
32. I appreciate movies with an ending that surprises me.	2	1	0
33. I like movies whose plot develops gradually, step by step.	2	1	0
34. I notice and appreciate details such as costumes, sets, colors ...	2	1	0

35. I prefer films in which the personality of characters is clearly described.	2	1	0
36. I listen carefully to dialogues and monologues to better understand characters.	2	1	0
37. I find it easy to guess how the plot of a film will develop.	2	1	0
38. I appreciate a film as a whole, without paying attention to particular aspects such as acting, sets, music, etc.	2	1	0
39. I accept certain characters even if their personality or role in the film are not entirely clear.	2	1	0
40. I like movies that give me strong emotions.	2	1	0

**PART 2**

For each statement fill in one or two squares depending on your answers, always starting from the centre. Don't fill in any squares if you chose "0" as an answer.

For example:

- if for the *analytical* style in statement **12** you have circled number **1**, fill in the first square on the relevant line.

- if for the *global* style in statement **6** you have circled number **2**, fill in the first two squares on the relevant line.

<i>STATEMENTS</i>	<i>ANALYTICAL</i> <----->	<i>GLOBAL</i>	<i>STATEMENTS</i>
<b>12</b> 14 21 34 36	□ □ □ □ □ □ □ □ □ ■	■ ■ □ □ □ □ □ □ □ □	<b>6</b> 17 25 31 38

<i>STATEMENTS</i>	<i>THINKING STYLES</i>		<i>STATEMENTS</i>
	<i>ANALYTICAL</i> <----->	<i>GLOBAL</i>	
12 14 21 34 36	□ □ □ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □ □ □	6 17 25 31 38
	<i>REFLECTIVE</i> <----->	<i>IMPULSIVE</i>	
1 4 8 23 28	□ □ □ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □ □ □	3 7 13 29 30
	<i>SYSTEMATIC</i> <----->	<i>INTUITIVE</i>	
5 9 20 33 35	□ □ □ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □ □ □	15 19 26 37 40
	<i>INTOLERANT</i> <----->	<i>TOLERANT</i>	
	of ambiguity and risk	of ambiguity and risk	
2 11 16 22 24	□ □ □ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □ □ □	10 18 27 32 39

**PART 3**

Think about the results and, if you can, discuss them with someone: do you agree with the results of the questionnaire?

YES, because (give examples of your behaviors, habits, preferences, attitudes ...)

.....

NO, because (give examples of your behaviors, habits, preferences, attitudes ...)

.....

Did you find this questionnaire useful? Do you think you've discovered something new or interesting?

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